

Byens netværksdag

Hvordan spiller vi hinanden gode?

Uffe Savery, musikchef Copenhagen Phil /
musikere fra Copenhagen Phil

Ledelsesidealer

- **LEITHA - at lede**
At være søgende
At gå forrest

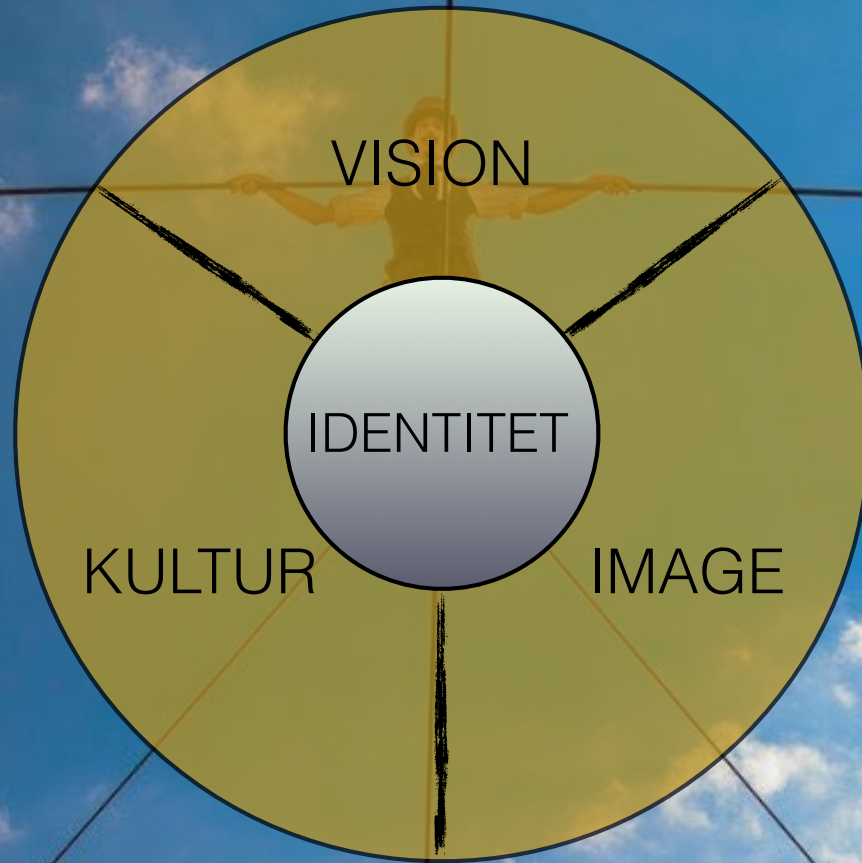


“Selvet”

“Jeg’et”

“Mig’et”

GEORGE HEBERT MEAD
THE SELF, “ME” AND “I”
American Philosopher, sociologist and
psychologist 1863-1931



MARY JO HATCH
MAJKEN SCHULTZ
TAKING BRAND INITIATIVE
HOW COMPANIES CAN ALIGN
STRATEGY, CULTURE AND IDENTITY
THROUGH CORPORATE BRANDING



At skabe
VÆRDI

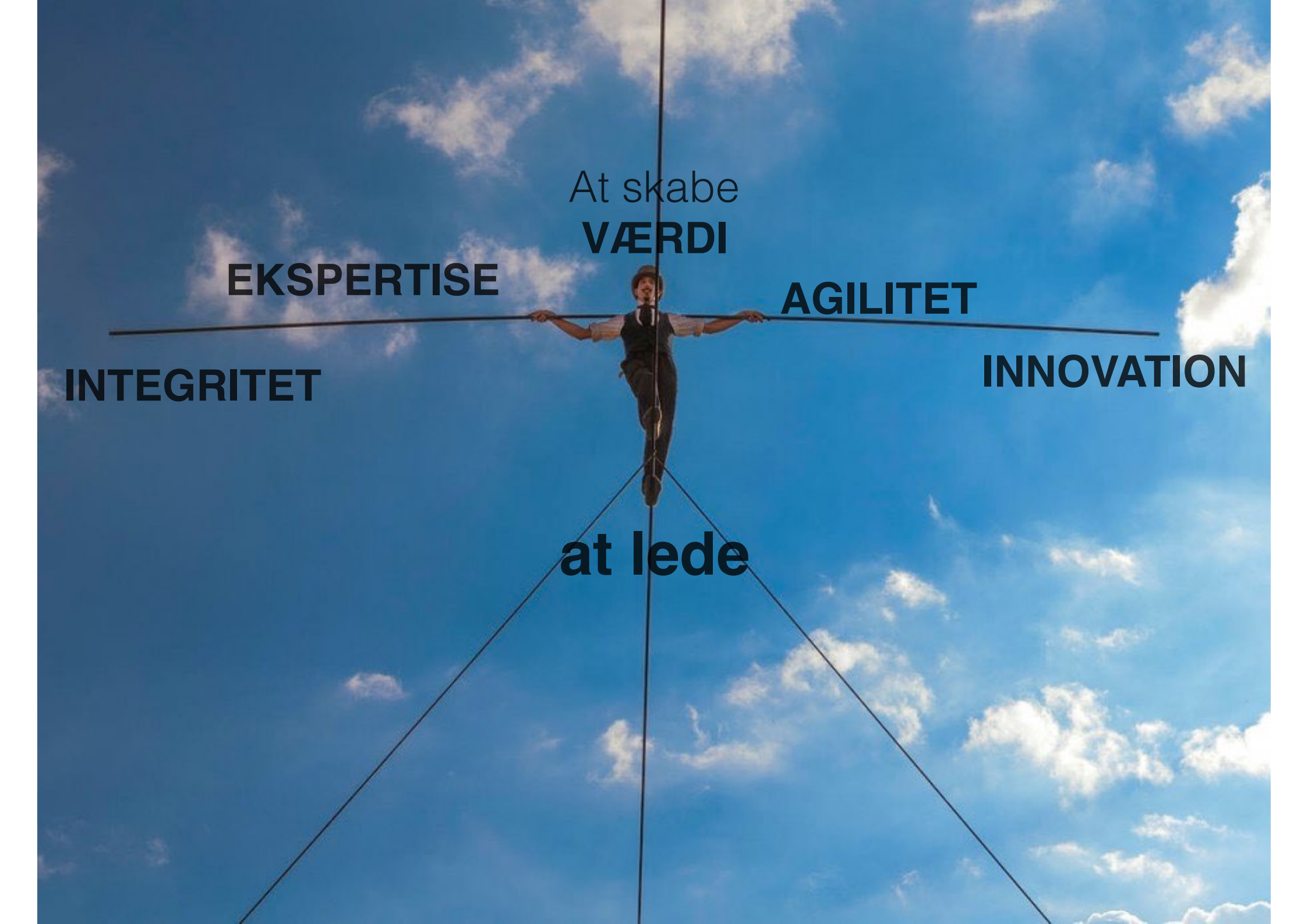
EKSPERTISE

AGILITET

INTEGRITET

INNOVATION

at lede



Kammertonen

A high-speed photograph of a single water droplet falling into a pool of water. The droplet is captured mid-fall, just above the surface, creating a sharp, elongated shape. Below it, a series of concentric ripples spread outwards across the water's surface. The background is a soft, out-of-focus blue gradient.

Pachelbel: Canon
Vivaldi: Fra de fire årstider: Presto (sommer)

Nye strømninger - nye sammensætninger

Old Reinlender

Wood Works

The Danish String Quartet



Indbyrdes afhængighed



Antonin Dvorak:
American Quartet 1st movement

Ledelsesidealer

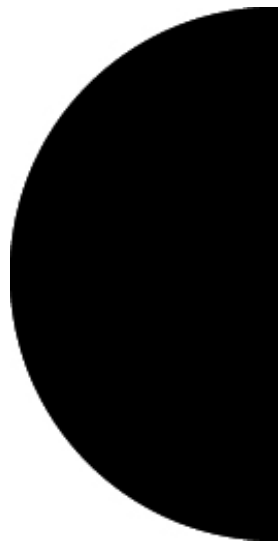
At lytte på en måde så andre får lyst til at tale
At tale på en måde så andre får lyst til at lytte

At gøre hinanden til den bedste udgave af sig selv

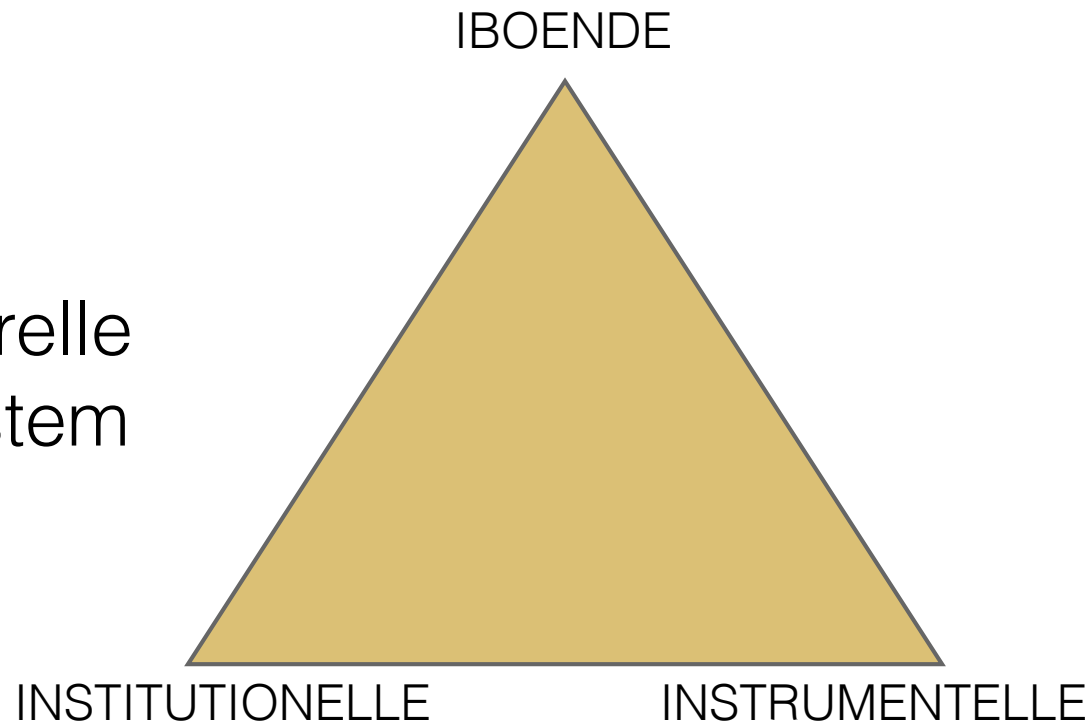
Edvard Elgar: Nimrod fra Enigma Variationerne

“The value of culture cannot be expressed only with statistics. Audience numbers give us a poor picture of how culture enriches us”

John Holden, Capturing Cultural Value



Det kulturelle værdisystem

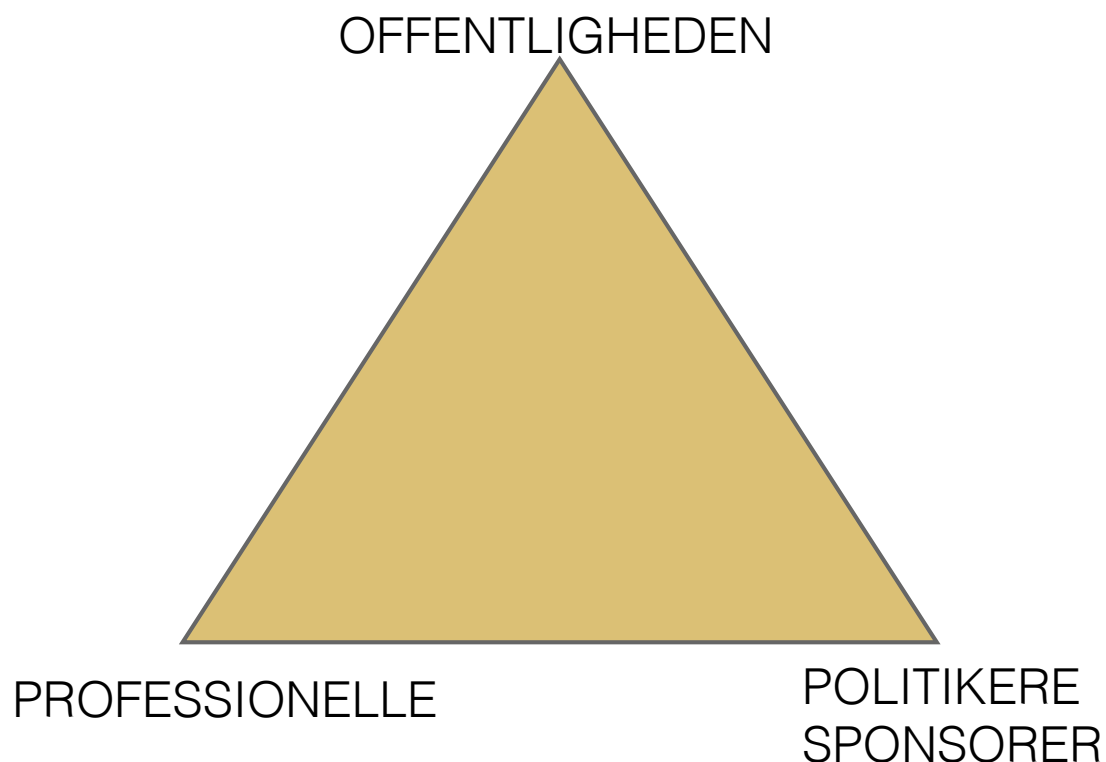




“On the whole, when it comes to culture the public do not directly care much (although indirectly they may care very much) about the things that politicians worry about: economic regeneration, social inclusion, healthy communities and the rest”

John Holden, Cultural Value and the crisis of legitimacy

Det kulturelle værdisystem



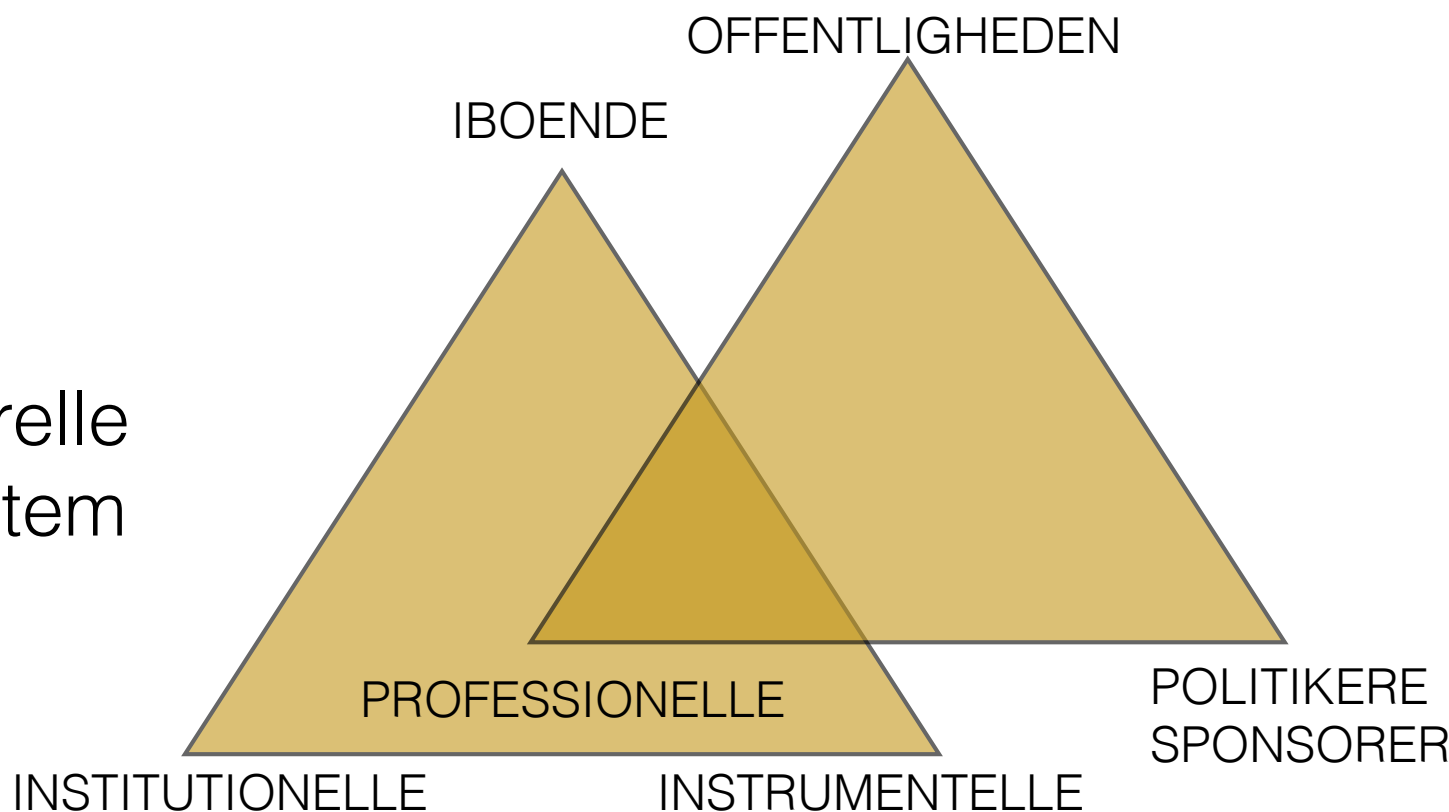


“My argument is that such legitimacy is a precondition for securing a larger, and more secure, place for culture in our wider public life... Creating such legitimacy will depend on institutional innovation that engages the public in understanding and contributing to the creation of cultural value.

Encouraging such innovation by the full range of institutions and practitioners should be the principal aim of any structural reform of arts funding and policy”.

John Holden, Cultural Value and the crisis of legitimacy

Det kulturelle
værdisystem



Blik for noget større - for helheden

Leonard Cohen: Halleluja



Passion

Improvisation > < Partitur

“Det, som flytter mennesker, er ikke, fornuft og logik, logos, som allerede Aristoteles talte om. Det, som skaber forandringer og bevægelser, altså udvikling, er patos, passionen, begejstringen, kampen og spændingen”

Allan Holmgren



Astor Piazzolla: Liber Tango / COPENHAGEN PHIL

Hele Sjællands
Symfoniorkester

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TAK

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